



## David Lawrence

"As an academically trained artist, for many years I sat at my easel. Palette and brush in hand, creating masterpieces for the advertising trade: sausages painted in the style of Rembrandt, margarine in the style of Monet. It may have been painting but it was not art.

"As I fled London for the obscure sanctuary of Somerset, my thoughts turned to creating something less ephemeral and something which people actually wanted. I met Martin Perry, who suggested I enter the three-dimensional 'real' world and turn my imaginings and scribbles into reality. Suddenly I had a direction for my energies - and sketches, sculptures and writings have been pouring forth ever since!"